

The book was found

# Film Genre: Hollywood And Beyond



## Synopsis

Film Genre: Hollywood and Beyond provides a detailed account of genre history and contemporary trends in film genre, alongside the critical debates they have provoked. The book ranges widely across the field, dealing separately and in detail with not only classic genres - including the Western, the musical, the war film, the gangster film, and film noir - but also more recent trends such as body-horror, Holocaust film, and the action blockbuster. Throughout the book, genre is presented as a constantly evolving phenomenon. Writing in a sophisticated yet accessible style, Barry Langford shows how notions of genre help shape the ways that filmmakers, critics and audiences view films and how the often complex scholarly debates around genre reflect important differences in the ways cinema is understood in relation to its social and historical contexts. The book encourages students to interrogate and broaden received ideas about genre.

## Book Information

Paperback: 320 pages

Publisher: Edinburgh University Press; 1 edition (May 27, 2005)

Language: English

ISBN-10: 0748619038

ISBN-13: 978-0748619030

Product Dimensions: 9.1 x 0.6 x 6.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #101,315 in Books (See Top 100 in Books) #18 in [Books > Humor & Entertainment > Movies > Documentaries](#) #111 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #1558 in [Books > Arts & Photography > Performing Arts](#)

## Customer Reviews

It is not overly complex, it is simply a jumbled accumulation of thoughts and sentences. Langford carries very little direct lines of thought in this book, and his over-usage of parentheses causes sentences to drag on for what seems like paragraphs. I am sure a lot of good thought went into this book â€œ there truly are some neat and clever observations on the film genres covered â€œ but it misses the point in clarity and execution. We used this book for class, and it was not helpful in pushing my learning experience an extra step.

I purchased this as a textbook for a film class. As a textbook, it is decent, but it is still full of

overdone language and reads like it should have been written for an academic journal. Informative, but sometimes hard to wade through the writing.

I am using this title as the course text for a class in Film Genres. Most chapters are engaging and interesting. Langford has a good command of the social context of film genres over time and their overlapping properties. He takes some interesting side journeys that are thought-provoking. The chapters are well organized and run about 22 pages each for a consistent and tight reading experience. One shortcoming is that his sections within each chapter on international cinema are short and generally not that helpful except as a starting point for those wishing to get a handle on where to begin to conduct additional research. I would suggest either expanding or eliminating these sections. Comedy is conspicuously missing. The addition of comedy as a genre seems, to me, like it would be a helpful addition for a future edition. Overall a dynamic and rewarding book from an author who knows his subject.

[Download to continue reading...](#)

Film Genre: Hollywood and Beyond SINS OF HOLLYWOOD and FILM TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond (Limelight) Pulp Fiction to Film Noir: The Great Depression and the Development of a Genre Screenwriting Secrets in Genre Film (Write Now Workshops series Book 1) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Hollywood Window to the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) Projections of War: Hollywood, American Culture, and World War II (Film and Culture) Orienting Hollywood: A Century of Film Culture between Los Angeles and Bombay (Critical Cultural Communication) Hollywood Dealmaking: Negotiating Talent Agreements for Film, TV and New Media Hollywood Said No!: Orphaned Film Scripts, Bastard Scenes, and Abandoned Darlings from the Creators of Mr. Show Hollywood Divas: The Good, the Bad, and the Fabulous (Encore Film Book Classics 8) Hollywood Game Plan: How to Land a Job in Film, TV and Digital Entertainment The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 The Contemporary Hollywood Film Industry Encyclopedia of Hollywood Film Actors, Vol. 1: From the Silent Era to 1965 Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series) Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers

[Dmca](#)